

The Tango Project



Choreographed by Daniel Whittaker 01.2014

Description: 64 count, 4 wall, intermediate tango line dance

Musik: Tango Tanssimaan by King Chronic Vs. Barrio Populaire

NOTE: Start 64 count intro, start on vocals. (anti clockwise direction)

Der Tanz beginnt nach 64 Taktschlägen mit dem Einsatz des Gesangs

Cross point, weave, point, cross point

1-2 Step right forward slightly in front of left, point left to left side 12:00

3-4 Cross left over right, step right to right side

5-6 step left behind right, touch right out to right side

7-8 Step right over left, flick left foot out to left side 12:00

Cross ¼ turn, shuffle back , rock step, forward touch

1-2 Cross step left over right, make ¼ turn left stepping back right 09:00

3&4 Shuffle back L-R-L

5-6 Rock back right foot, recover weight forward on to left

7-8 Step right foot forward, touch left toe behind right heel 09:00

½ turn step tap, ¾ turn Grapevine

1-2 Step left foot back at same time make ¼ turn right (12:00), then step a further ¼ turn right stepping forward right foot (03:00)

3-4 Step forward left foot, touch right toe behind left heel (03:00) 03:00

5-6 Step right foot back making ¼ turn left (12:00) make a further ¼ turn left stepping left foot forward (09:00)

7-8 make a further ¼ turn left stepping right to right side (06:00),

Step left behind right 06:00

¼ turn shuffle, rock step, coaster step, cross flick

1&2 Make ¼ turn right stepping right foot forward, close left beside right, step right foot forward 09:00

3-4 Rock step left foot forward, recover weight on to right foot

5&6 Step left foot back, close right beside left, step left foot forward

7-8 Cross step right foot over left, flick left out to left side (turning slightly towards right diagonal for effect 10:00) 10:00

Cross ball step, cross hitch, cross hitch, ½ turn (this step is also known as Ochos)

1&2 Cross left over right, rock right to right side, recover weight on to left (facing left diagonal 08:00) 08:00

3-4 Cross right over left facing left diagonal (08:00), hitch left knee at the same time start pivoting towards right diagonal (10:00) don't put left foot down on count 4 (Basicly in the Tango step called "Ochos") 10:00

5-6 Step left down to right diagonal (10:00), hitch right knee at the same time start pivoting towards left diagonal (08:00) again don't put foot down on count 6 This is still the tango step called "Ochos" 08:00

7-8 Step right foot down towards left diagonal (08:00), make slightly more than ¼ turn right that brings you to the front wall (12:00) step back left foot (this all happens failry quickly so be ready) 12:00

¼ side rock, behind and cross, side rock behind and cross

1-2 Make a ¼ turn right (3:00) rock right to right side, recover weight on to left 03:00

3&4 Step right behind left, step left to left side, cross right over left

5-6 Rock left to left side, recover weight on to right

7&8 Step left foot behind right, step right foot to right side, step left over right 03:00

Quick rock right, slow rock left, sailer ½ turn, pivot ½ turn

1&2 Rock right foot to right side, recover weight on to left, step right beside left 03:00

Linedance Stompers - keep on line dance!

3-4 Rock left foot to left side, recover weight on to right

5&6 Sailor step ½ turn left stepping left, right, left 09:00

7-8 Step forward right foot, pivot ½ turn left 03:00

Step forward, hold, ball step forward touch, back ½ turn, full turn step

1-2 Step right foot forward, hold 03:00

&3-4 Step left foot beside right, step right foot forward, touch left toe forward

5-6 Touch left toe back, unwind ½ turn left (weight end on left foot) 09:00

7-8 Make ½ turn left stepping back right (03:00), make a further ½ turn left step forward left

** or if you wish to take this turn out then walk forward right, left ** 09:00

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