

The Battle Of New Orleans



The Battle Of New Orleans
(Donegan's Reel)

Choreographed by Maggie Gallagher 5-Dec-2002
Description: 40 count, 4 wall, intermediate line dance
Musik: The Battle Of New Orleans by Sham Rock

FORWARD RIGHT SHUFFLE, TRIPLE $\frac{3}{4}$ TURN, CROSS WEAVE, KICK

1&2 Shuffle forward on right, left, right
3&4 Step forward on left, pivot $\frac{1}{2}$ turn right stepping on right, $\frac{1}{4}$ turn right stepping left to left side
5 Cross right over
&6 Step side left, cross right behind left
&7 Step side left, cross right over left
8 Rock back stepping on left, kick forward right at same time

COASTER STEP, STEP $\frac{1}{2}$ TURN STEP, & HEEL & HEEL & SIDE ROCK TOUCH

1&2 Step back right, step left beside right, step forward right
3&4 Step forward on left, pivot $\frac{1}{2}$ turn right, step left beside left
5& Touch right heel forward, step right beside left
6& Touch left heel forward, step left beside right
7&8 Rock right to right side, recover onto left, stomp right beside left – keep weight up on left (up- stomp)

FORWARD SHUFFLE, WALK CLAP, WALK CLAP, FORWARD ROCK, BACK ROCK, HEEL SPLIT

1&2 Step forward right, close left beside right, step forward right
3& Step forward on left, clap
4& Step forward right, clap
5-6 Rock forward on left, rock back on right
7&8 Step back on left, split heels out – in

SAILOR $\frac{1}{2}$ TURN, CROSS SIDE ROCK, PADDLE FULL TURN

1&2 Sweep right behind left as you $\frac{1}{2}$ turn right, step side on left, step right in place
3&4 Cross left over right, rock right to right side, recover on left
5 Step forward on right
&6&7&8 Paddle turn over right shoulder to complete a full turn with weight ending on right foot (step side left, recover onto right as you start turning over right shoulder, repeat the step a further two times to complete a full turn)

WALK, WALK, SCUFF HITCH TURN, COASTER STEP, SLIDE TOUCH

1-2 Walk forward left, right
3&4 Scuff hitch left, $\frac{1}{2}$ turn right, step back on left
5&6 Step back on right, step left beside right, step forward on right
7-8 Big step forward on left, slide right up to left, touch right beside left