

That's How I Got To Memphis



Choreographed by Helen Azelio 1-Jan-2000

Description: 40 count, 2 wall, line dance

Music: That's How I Got To Memphis by Deryl Dodd

Movin' Out To The Country by Deryl Dodd

HEEL SPLIT, WALK FORWARD, KICK

1-2 Move heels apart, return heels to center

3-4 Move heels apart, return heels to center

5-6 Step right foot forward, step left foot forward

7-8 Step right foot forward, kick left foot forward and clap

CHARLESTON STEP, WALK BACK, STOMP

1-2 Step back on left foot, touch right toe behind

3-4 Step forward on right foot, kick left foot forward

5-6 Step back on left foot, step back on right foot

7-8 Step back on left foot, stomp-up with right foot

RIGHT AND LEFT VINES (GRAPEVINES) WITH TOUCH

1-2 Step right foot to right side, cross left foot behind right

3-4 Step right foot to right side, left toe touch and clap

5-6 Step left foot to left side, cross right foot behind left

7-8 Step left foot to left side, right toe touch and clap

JAZZ SQUARE (JAZZ BOX), STEP PIVOT, STOMP

1-2 Cross right foot over left, step back on left foot

3-4 Step to side with right foot, step left foot next to right (weight on left)

5-6 Step forward on right foot, pivot ½ turn to left

7-8 Stomp right (in place) stomp left (in place – weight on left)

STEP DRAG WITH SCUFF, STEP DRAG WITH STOMP

1-2 Step forward on right foot, drag left foot beside right

3-4 Step forward on right foot, scuff left foot forward

5-6 Step forward on left foot, drag right foot beside left

7-8 Step forward on left foot, stomp right foot home (weight on both feet)

Dieses Stepsheet wurde von Rapeepun Wolfsperger gemacht am 29.11.05)