

Straddling Boots (The Night I Called The Old Man Out)



Choreographed by Hilda Crossley 13-Aug-2002

Description: 32 count, 2 wall, beginner line dance

Music: The Night I Called The Old Man Out by

Garth Brooks

No Way Jose by Ray

GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH

1-2 Step right to right side, cross left behind right

3-4 Step right to right side, touch left beside right

5-6 Step left to left side, cross right behind left

7-8 Step left to left side, touch right beside left

RIGHT DIAGONAL STEPS FORWARD, TOUCH, LEFT DIAGONAL STEPS FORWARD, TOUCH

1-2 Step right diagonally forward right, step left beside right

3-4 Step right diagonally forward right, touch left beside right

5-6 Step left diagonally forward left, step right beside left

7-8 Step left diagonally forward left, touch right beside left

BACK, BACK, MONTEREY ½ TURN RIGHT TWICE

1-2 Step back right, step back left, back, back, back

3-4 Point right to right side, make ½ turn right, stepping right beside left

5-6 Point left to left side, step left beside right

7-8 Point right to right side, make ½ turn right, stepping right beside left

STEP ½ PIVOT LEFT, RIGHT KICK BALL CHANGE TWICE

1-2 Point left to left side, step left beside right

3-4 Step forward right, pivot ½ turn left

5&6 Kick right forward step right beside left, step onto left in place

7&8 Kick right forward step right beside left, step onto left in place

Dieses Stepsheet wurde von Rapeepun Wolfesperger gemacht am 29.11.05)