

La Pina Cha Cha



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Choreographed by Billy Jones 22-Sep-2004

Description: 30 count, 4 wall, beginner/intermediate line dance

Musik: Two Pina Coladas by Garth Brooks [120 bpm / Sevens]

SHUFFLES FORWARD, ROCK STEPS

1&2 Shuffle forward (right-left-right)

3&4 Shuffle forward (left-right-left)

5 Step forward on right foot

6 Rock back onto left foot

TURNING TRIPLES, ROCK STEPS, TRIPLE IN PLACE

7&8 Triple step in place (right-left-right) making a ½ turn to the right

9&10 Triple step in place (left-right-left) making a ½ turn to the right

11 Step back on right foot

12 Rock forward onto left foot

13&14 Triple step in place (right-left-right)

CROSS ROCK, TURNING TRIPLE

15 Cross left foot over right and step

16 Rock back onto right foot

17&18 Triple step in place (left-right-left) making a ¼ turn to the left

CROSS ROCKS, TRIPLES IN PLACE

19 Cross right foot over left and step

20 Rock back onto left foot

21&22 Triple step in place (right-left-right)

23 Cross left foot over right and step

24 Rock back onto right foot

25&26 Triple step in place (left-right-left)

MILITARY PIVOTS TO THE RIGHT

27 Step forward on left foot

28 Pivot ½ turn to the right on ball of left foot and shift weight to right foot

29-30 Repeat beats 27-28

Supplied by: Tukta R.W | Contact: linedancestompers@gmail.com | Source: <http://www.linedancestompers.de/stepsheets/la-pina-cha-cha/>