

## Keltic Connection (On The Boat To Liverpool by Nathan Carter)



Keltic Connection

Choreographed by Hayley Wheatley (England) April 2014

& Lorna Mursell & Karen Kennedy (Scotland)

Description: 64 count, 4 wall, intermediate line dance

Musik: On The Boat To Liverpool by Nathan Carter

Intro: Start on Lyrics: Sail away from the old Norwalk

**ROCK BACK, RECOVER, ½ TURNING SHUFFLE, ROCK BACK, RECOVER, LEFT KICK BALL, POINT**

1 -2 Rock back on right, recover on left,

3&4 ½ turn shuffle left – stepping right, left, right (6.00)

5 -6 Rock back on left, recover on right

7&8 Kick left foot forward, step back on ball of left, touch right toe to right side

**RIGHT HEEL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR, LEFT SAILOR**

1&2 Touch right heel forward , step ball of right back in place, cross left over right

3 -4 Side rock right to right side, recover on left

5&6 Cross right behind left, step left to left side, step right to right side

7&8 Cross left behind right, step right to right side, step left to left side

Restart here wall 2

**CROSS, UNWIND ¾ RIGHT, LEFT KICK BALL CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

1 -2 Cross right behind left, unwind ¾ right taking weight onto right (3.00)

3&4 Kick left foot forward, step left ball back in place, cross right over left

5 -6 Side rock left to left side, recover on right

7&8 Cross left behind right, step right to right side, cross left over right (3.00)

**POINT RIGHT TOE, HOLD, POINT LEFT TOE, HOLD, ROCK FORWARD, RECOVER, RIGHT LOCK BACK**

1-2& Point right toe to right side, hold, step right toe back in place

3-4& Point left toe to left side, hold, step left toe back in place

Add tag here during wall 4 and restart

5 -6 Rock forward on right, recover back on left

7&8 Step right back, lock left in front of right, step right back (3.00)

**STEP BACK, POINT SIDE, ¼ HEEL GRIND, RIGHT COASTER , STEP FORWARD, TOUCH**

1 -2 Step left back, point right to right side,

3&4 Step right heel beside left, ¼ turn right transferring weight to right foot, step back on left (6.00)

5&6 Step back on right, step back on left, step right forward

7 -8 Step forward on left, touch right toe beside left instep

**RIGHT SHUFFLE BACK, ½ TURNING SHUFFLE, ½ PIVOT TURN, ¼ PIVOT TURN**

1&2 Step back on right, step left beside right, step right back

3&4 ½ turning shuffle turning left- stepping left, right , left (12.00)

5 -6 Step forward on right, pivot ½ turn left (6.00)

7 -8 Step forward on right, pivot ¼ turn left (3.00)

**HEEL SWITCHES, STEP FWD, POINT SIDE, LEFT SAILOR , LEFT SAILOR**

1&2& Touch right heel forward, step right back in place, touch left heel forward, step left back in place

3 -4 Step right foot forward , touch left toe to left side

5&6 Cross left behind right, step right to right side, step left to left side

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7&8 Cross right behind left, step left to left side, step right to right side

**CROSS BEHIND, UNWIND ½ LEFT, RIGHT MAMBO FWD, WALK BACK X2. LEFT MAMBO BACK**

1 -2 Cross left behind right, unwind ½ turn left taking weight on left foot (9.00)

3&4 Rock forward on right, recover on left, step right back in place

5 -6 Walk back on left, walk back on right

7&8 Rock back on left, recover on right, step left back in place beside right (9.00)

**START AGAIN**

**TAG:** During wall 4 add the following tag during section 4 after counts 3&4 to get you on to the correct foot to Restart the dance with the right rock back.

You replace counts 5 -6 and 7&8 with the steps below

**STEP FORWARD, TOUCH, LEFT LOCK BACK**

5 -6 Step forward on right, touch left toe beside right instep

7&8 Step back on left, lock right in front of left, step back on left

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