

Fake ID



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Choreographed by Jamal Sims & Dondraico Johnson 29.11.11

Description: Phrased, 1 wall, advanced line dance

Musik: Fake ID by Big & Rich (With Gretchen Wilson)

start on word...Hey, I've been driving all over town

Instead of standing still during the song's 16-count intro, you could dance some of Part B for those 16 counts.

Hold for the first 6 counts, then begin with the 4 claps on counts 7&8&

Two easy tags were added and adjusted to fit the phrasing of the song in its entirety.

PART A

WIZARD STARTING WITH RIGHT, TOUCH LEFT & RIGHT HEELS, TOUCH, SIDE, HITCH, BACK, CROSS, HITCH WITH TURN ¼ LEFT

1-2& Step right diagonally forward, lock left behind, step right forward

3&4 Touch left heel diagonally forward, step left together, touch right heel forward

5-6 Step right side, step left together and hitch right (slap thigh)

&7&8 Step right back, cross left over, brush right forward, turn ¼ left and hitch right (slap thigh) (9:00)

SIDE, BEHIND, TURN, TURN, STOMP, THREE HEEL TOUCHES ("ROCK IT OUT"), TURN ¼ RIGHT

1 Turn ¼ left and step right side (with hip roll) (6:00)

2& Cross left behind, turn ¼ left and step right forward

3 Step left side (9:00)

4 Turn ¼ right and stomp right together (12:00)

5-7 Stomp right together three times (extend left hand out to left and right hand strums guitar)

8 Hop turn ¼ right (3:00)

TOES OUT-IN-OUT, 3 HOPS IN PLACE TO TURN ½ LEFT, HOP LEFT, TOUCH RIGHT TOE BACK, TURN ½ TOUCH RIGHT HEEL FORWARD, HOP RIGHT TOGETHER, TOUCH LEFT TOE BACK, TURN ½ LEFT AS LEFT KICKS OUT

1&2 Swivel toes out, swivel toes in, swivel toes out

3&4 Hop both feet in place 3 times as you turn ½ to left (9:00)

5&6 Hop left in place, touch right back, turn ½ right and touch right heel forward (3:00)

7&8 Hop right in place, touch left back, turn ½ left and kick left heel forward (9:00)

STEP, TURN ½ RIGHT, TRIPLE FORWARD LEFT, RIGHT, LEFT, STEP PIVOT TURN WITH HIP ROLL TWICE WITH TOTAL ¼ TURN

1 Step left together

2 Turn ½ right and step right forward (3:00)

3&4 Triple in place left-right-left

5-6 Step right forward (hip roll), turn 1/8 left and hitch right (slap right thigh or backside)

7-8 Step right forward (hip roll), turn 1/8 left and hitch right (slap right thigh or backside) (12:00)

These 1/8 turns were originally choreographed as two ¼ turns. To facilitate a phrased line dance to fit the music, they were changed to 1/8 turns to keep the dance facing front where ever Part B followed Part A. At the end of the dance you can change back to the ¼ turns for the last 4 times through Part A if you want

PART B

BACK RIGHT, BACK LEFT, RIGHT, LEFT, BACK RIGHT TURNING SLIGHTLY RIGHT, STEP LEFT FORWARD, TURN ¼ LEFT, 4 QUICK CLAPS

1-2&3 Step right back, chassé back left-right-left (9:00)

4 Step right back (turn slightly right and lift left heel)

Linedance Stompers - keep on line dance!

5-6 Step left forward, turn $\frac{1}{4}$ left and touch right side

7&8& Clap 4 times, up near or above

HIP ROLLS WITH TOUCH, VAUDEVILLE, $\frac{1}{2}$ TURN AROUND TO LEFT IN QUICK STEPS

1-2 Step right side (roll hips back and to right), touch left side (sweep right hand up)

3-4 Step left side (roll hips back and to left), touch right side (sweep left hand up)

&5&6 Step right back, cross left over, step right side, touch left heel diagonally forward

&7&8 Step left back, cross right over, step left side, touch right heel diagonally forward

1&2&3-4 Quick steps bending down and coming up to turn $\frac{1}{2}$ left to come to original wall

TAG 1

1-16 Grapevine right and left with scuffs twice

TAG 2

1-8 Grapevine right and left with scuffs

Supplied by: Tukta R.W | Contact: linedancestompers@gmail.com | Source: <http://www.linedancestompers.de/stepsheets/fake-id/>