

Fake ID (Footloose 2011)



Fake ID (2011 "Footloose" Movie)

Choreographed by Jamal Sims & Dondraico Johnson 6.12.11

Description: 48 count, 4 wall, high intermediate line dance

LOCK STEP, HEEL TOUCH SWITCHES, SIDE GRAPEVINE WITH SLAP, ¼ LEFT HITCH TURN

1-2 Slide-extend right heel forward, cross left behind

&3&4 step right-left heel touch, step left-right heel touch out

5-6&-7-8 Slide-extend right heel to right side into Grapevine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (3:00)

LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS

1-2&-3-4 Lock step right (forward*no turn*), left (back), right (forward), step left into ¼ right turn, right toe touch (6:00)

5-6-7 Three right heel touches or stomps

8 4th stomp (feet jump together with ¼ right turn)

Optional styling: push right shoulder shake forward with stomps

TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS

1&2 Toe splits (open-close-open)

3&4 three hopping stomps turning left ½ turn

5&6 Left-right-right stomp, toe touch, right ½ pivot turn (9:00)

Option: stomp-scuff-hop

7&8 Right-left-left stomp, toe touch, left ½ pivot turn (3:00)

RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH

1-2 Step left forward into ½ right pivot turn ending weight on right

3&4 lock step left (forward), right (back), left (forward)

5-6 Right forward to begin ¼ left paddle turns with hip rolls & slap

7-8 Right forward to begin ¼ left paddle turns with hip rolls & slap

Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS

1 Slide right back

2&-3 step left back, right cross step in front of left, step left,

4 step right back with left knee bend pop-up/toe touch

5-6 Step left into ¼ left turn (9:00)

7&8& right toe touch with 4 claps (rt over rt shoulder, look left)

Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&

2 HIP SWAY-BUMPS, 2 HEEL JACKS

1-2-3-4 Right hip roll into left bump, left hip roll into right bump (6:00)

&5&6&7&8 Cross right behind, step left-right side step, left heel out, cross left behind, step right-left side step, right heel out

REPEAT

TAG

After 32 counts at Walls 2 & 5

REWIND 4 count

1-4 Turn ½ left with 4 steps (right-left-right-left)

Or 1-8 Run 8 counts through turn (before each chorus of song)

Linedance Stompers - keep on line dance!

RESTART

On wall 6 (after 2nd chorus), restart dance after tag

Supplied by: Tukta R.W | Contact: linedancestompers@gmail.com | Source: <http://www.linedancestompers.de/stepsheets/fake-id-footloose-2011/>