

## Back In The Saddle



Choreographed by Mare Dodd 10.05.1998

Description: 32 count, 4 wall, beginner line dance

Music: Back In The Saddle by Matraca Berg [ 148

### POINT-CROSSES RIGHT & LEFT, STEP-PIVOT ¼ RIGHT

1-2 Point right toe to right side, cross right foot over left (weight on right)

3-4 Point left toe to left side, cross left foot over right (weight on left)

5-6 Point right toe to right side, cross right foot over left (weight on right)

7-8 Step forward on left foot, turn ¼ right stepping on right

### LEFT & RIGHT & LEFT TOE-HEEL STRUTS FORWARD, KICK RIGHT FOOT TWICE

1-2 Touch left toe forward, drop left heel

3-4 Touch right toe forward, drop right heel

5-6 Touch left toe forward, drop left heel

7-8 Kick right foot forward twice

### SHUFFLE SIDEWAYS RIGHT, ROCK-STEP, SHUFFLE SIDEWAYS LEFT, ROCK-STEP

1 Step right foot to right side

&2 Step left foot together, step right foot to right side

3-4 Rock back on left foot, recover weight on right foot

5 Step left foot to left side

&6 Step right foot together, step left foot to left side

7-8 Rock back on right, recover weight on left foot

### STOMP RIGHT & LEFT, SCISSOR (HEEL FAN), TOE FAN, ROCK BACK ON BOTH HEELS

1-2 Stomp right foot, stomp left foot beside right

3-4 Scissor: fan heels out & back in

5-6 Toe fan: fan toes out & back in

7-8 Rock back on both heels, replace weight on both feet

### Back In The Saddle

Choreographed by Nancy Speirs 10.05.1998

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

1-2 Step right foot forward, slide left foot up to right, locking toes just behind right heel

3-4 Step right foot forward, scuff left foot forward

5-6 Step left foot forward, slide right foot up to left, locking toes just behind left heel

7-8 Step left foot forward, scuff right foot forward

### BACK, SLAP, BACK, SLAP, STOMP, STOMP, HEEL SPLIT

1-2 Step back on right foot, hitch left foot up in front of right knee, slapping heel with right hand

3-4 Step back on left foot, hitch right foot up in front of left knee, slapping heel with left hand

5-6 Stomp right foot, stomp left foot beside right

7-8 Keeping toes together, swing heels out to sides and back in to center

### VINE RIGHT WITH SCUFF, VINE LEFT WITH ¼ TURN AND SCUFF

1-4 Step right foot to right side, step left behind, step right foot to right side, scuff left foot forward

5-8 Step left foot to left side, step right behind, step left foot ¼ turn to left, scuff right foot forward

### STEP, BRUSHES (BRUSH LIGHTLY WITH BALL OF FOOT)

1-2 Step right foot forward, brush left foot forward

3-4 Brush left foot back, hooking across right shin, brush left foot forward (opposite direction in front of right shin)

5-6 Step left foot forward, brush right foot forward

7-8 Brush right foot back, hooking across left shin, brush right foot forward (opposite direction in front of left shin)

### ROCK FORWARD, TOUCH TOE, ROCK BACK, TOUCH HEEL

1-2 Rock weight forward onto right foot, touch right toe beside left foot

3-4 Rock weight back onto left foot, touch right heel forward

### STEP BACK, TOUCH HEEL, STEP BACK, TOUCH TOE

## Linedance Stompers - keep on line dance!

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5-6 Step right foot back, touch left heel forward

7-8 Step left foot back, touch right toe beside left foot

Dieses Stepsheet wurde von Rapeepun Wolfsperger gemacht am 29.11.05)

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Supplied by: Tukta R.W | Contact: linedancestompers@gmail.com | Source: <http://www.linedancestompers.de/stepsheets/back-in-the-saddle/>