



Achy Breaky Heart (SGSC Style)

Choreographed by Irene Groundwater 26-Jun-2000

Description: 32 count, 4 wall, beginner/intermediate LD

Music: **Achy Breaky Heart by Billy Ray Cyrus**

Choreographed for South Granville Seniors Center

GRAPEVINE TO THE RIGHT WITH A TOUCH

1-2 Right foot steps right, left foot crosses behind right foot

3-4 Right foot steps right, left foot touches beside right foot

LEFT FORWARD, RIGHT SLIDES TO LEFT, REPEAT 3 TIMES

5-6 Left foot forward, right foot slides to left foot changing weight onto right foot

7-12 Repeat steps 5-6 three times

GRAPEVINE TO THE LEFT WITH A TOUCH

13-14 Left foot steps left, right foot crosses behind left foot

15-16 Left foot steps left, right foot touches beside left foot

3 STEPS BACK WITH A TOUCH

17-18 Right foot steps back, left foot steps back

19-20 Right foot steps back, left foot touches beside right foot

LEFT FORWARD, RIGHT SLIDES TO LEFT, LEFT FORWARD, TOUCH RIGHT BESIDE LEFT

21-22 Left foot steps forward, right foot slides to left foot changing weight onto right foot

23-24 Left foot steps forward, right foot touches beside left foot

(¼ TURN RIGHT) RIGHT FOOT FORWARD TO RIGHT, TOUCH LEFT TO RIGHT

25-26 Right foot faces to the right (¼ turn right), left foot touches beside right foot

(½ TURN LEFT) LEFT FOOT FORWARD TO LEFT, TOUCH RIGHT TO LEFT

27-28 Left foot faces to the left (½ turn left), right foot touches beside left foot

GRAPEVINE TO THE RIGHT, FINISH WITH WEIGHT ON LEFT FOOT

29-30 Right foot steps right, left foot crosses behind right foot

31-32 Right foot steps right, left foot closes to right foot

Achy Breaky(Slapping Leather)

Description: 28 count, 4 wall, beginner line dance

Choreographed by Unknown

VINE RIGHT, VINE LEFT

1-4 Step right to right side, step left behind right, step right to right side, touch left next to right

5-8 Step left to left side, step right behind left, step left to left side, touch right next to left

WALK BACK, LOCK FORWARD, STEP, STOMP

1-4 Step back right, left, right, touch left toe next to right

5-8 Step left forward, lock right, step left forward, stomp right

TWO HEEL SPLITS, HEEL, HEEL, TOE, TOE

1-4 Spread heels, return to center, spread heels, return to center

5-8 Tap right heel forward twice, tap right toe back twice

HEEL, POINT, SLAP, QUARTER SLAP

1-2 Touch right heel forward, point right toe to right side

3 Hook right leg behind left knee and slap heel with left hand

4 Hook right leg in front of left knee and slap heel with left hand while pivoting ¼ turn left on ball of left foot